

# Films on Human Trafficking and related issues

## *Feature films*

### **Trade – Willkommen in Amerika (You'll pay for this) (2007)**

*Director:* Marco Kreuzpaintner

*Runtime:* 120 min.

*Country:* Germany | USA

*Language:* Englisch, Spanisch, Polish, Russian

<http://www.trade-derfilm.de/>

<http://www.imdb.com/title/tt0399095/>

Inspired by Peter Landesman's chilling NY Times Magazine story on the U.S. sex trade, "The Girls Next Door," *Trade* is a thrilling story of courage and a devastating expose of one of the world's most heinous crimes. The movie examines the trafficking of women and children across the U.S. and Mexico border. This movie follows the stories of several victims who are trafficked from Mexico City into the U.S. to be sold for the purposes of sexual exploitation.

### **Sex Traffick (2004)**

*Director:* David Yates

*Runtime:* 189 min.

*Country:* UK | Canada

*Language:* English, Albanian, Italian, Rumanian

<http://www.channel4.com/programmes/sex-traffic>

A powerful drama that weaves stories from around the world into one bold narrative, revealing how the trafficking of young women into sexual slavery is operating in cities throughout Europe, right here and right now. At the heart of *Sex Traffick* is the story of two young Moldovan sisters, kidnapped and trafficked through Romania, Serbia, Albania, Bosnia and Italy to the dark side of London, betrayed by pimps and police, and fighting for their lives. The reverberations of their story are explosive, exposing far-reaching corruption that implicates big business in America and international peacekeeping forces in Europe alike.

### **Shanghai Hotel (2011)**

*Director:* Jerry Allen Davis

*Runtime:* 110 min.

*Country:* USA

*Language:* English | Mandarin

<http://www.youtube.com/watch?v=98Cy8HpqJRg> (Trailer)

Twenty two year-old Yin Yin has paid her own way to the United States under the impression that she will be trained for a computer job. After a harrowing journey on a crowded and disease infested cargo ship she arrives to the Shanghai Hotel, a run down brothel in New York City. There Yin Yin is threaten and forced to slave labor and sexual exploitation.

### **Bukarest Express (2001)**

*Director:* Chuck Portz

*Country:* USA

*Language:* English

<http://bucharestexpress.org/>

[http://bucharestexpress.org/trailer\\_mpeg\\_768k\\_768k\\_large-001.wmv](http://bucharestexpress.org/trailer_mpeg_768k_768k_large-001.wmv) (Trailer)

An American journalist, a mysterious Gypsy woman and a bookkeeper with an inside angle try to stay one step ahead of a gang of ruthless killers as they uncover the horrors of the human trafficking of sex slaves in the Balkans. Young women are being transported to Bucharest with false promises of jobs as dancers and models. Once there, they are traded for heroin, stripped of their passports and shipped to Turkey for a life of prostitution. Countries throughout the former Soviet Union provide a chilling backdrop to a tangled web of corruption, betrayal and romance as this unlikely band of heroes tries to uncover the secrets of the flesh-for-heroin trade. Join them on an edge-of-your-seat adventure with a one-way ticket on the Bucharest Express.

### **Svetlana's journey (2004)**

*Director:* Michael Cory Davis

*Runtime:* 40 min.

*Country:* Bulgaria

*Language:* Bulgarian (English subtitles)

<http://www.youtube.com/watch?v=yLWnvsU8YGM> (trailer)

<http://michaelcorydavis.com/SvetlanasJourney/svetlanas-journey1.html>

*Svetlana's Journey* is a new film about a 13 year old Bulgarian girl who is sold into prostitution by her adopted parents. Written and directed by Michael Corey Davis, it gives a gruesome look into the world of child trafficking.

### **Promised Land (2004)**

*Direction:* Amos Gitai

*Runtime:* 90 min.

*Country:* Isreal | France

*Language:* Arabic, Hebrew, Russian, English, German

<http://www.amosgitai.com/html/film.asp?docid=75&lang=1>

It is night in the Sinai desert. A group of men and women keep warm around a campfire under the moonlight. The women speak Russian, they come from the East. The men are Bedouins, who normally tend their herds in the vicinity. Tomorrow, if everything goes well, they will secretly cross the border. Tomorrow, Diana, Katia,

Kristina and the others will be beaten, raped, and auctioned off. They will be passed from one hand to another, victims of an international network of trafficking in women.

### **Holly (2006)**

*Direction:* Guy Moshe

*Runtime:* 114 min.

*Country:* USA | France | Israel | Cambodia

*Language:* English, Vietnamese

<http://www.priorityfilms.com/holly.php>

<http://www.imdb.com/title/tt0419815/>

*Holly* is drama film about an American stolen artifacts dealer in Cambodia who tries to save a young girl from child traffickers. Shot on location in Cambodia, including many scenes in the actual brothels in the notorious red light district of Phnom Penh, *Holly* is a captivating, touching, and emotional experience.

### **Trafficked (Capital Letters) (2004)**

*Director:* Ciarán O'Connor

*Runtime:* 85 min.

*Country:* Ireland

*Language:* English

[http://www.youtube.com/watch?v=m\\_KDdKY7Hc](http://www.youtube.com/watch?v=m_KDdKY7Hc) (Trailer)

In the modern European city of Dublin comes another new recruit to the sex trade. Trafficked in the back of a van, young African girl Taiwo, believes she is about to start a new life free from the oppression at home. But she soon finds that she is trapped in the dark seedy underworld of vice and drugs of a city living the Celtic Tiger. She meets small time hood Keely, who unwittingly seals both their fates when he steals her from the gangsters she was supposed to work for.

### **The day my god died (2003)**

*Producer/Director:* Andrew Levine

*Runtime:* 70 min.

*Country:* USA

*Language:* English

<http://www.thedaymygoddied.com/>

<http://www.pbs.org/independentlens/daymygoddied/film.html>

[http://www.youtube.com/watch?v=lcezMgP40zE&feature=player\\_embedded](http://www.youtube.com/watch?v=lcezMgP40zE&feature=player_embedded) (Trailer)

In Bombay alone, 90 new cases of HIV infection are reported every hour, and the victims are getting younger: two decades ago, most women in India's brothels were in their twenties or thirties. Today, the average age is 14. *The Day My God Died* puts a human face on these abstract numbers as it recounts the stories of several Nepalese girls who were forced into the international child sex trade.

Home and educational video copies of *The day my God died* are available from:

Andrew Levine Productions

E-mail: [levine@xmission.com](mailto:levine@xmission.com)

Phone: 435-655-8319

Fax: 435-655-8320

### **Human Trafficking (2005)**

*Director:* Christian Duguay

*Runtime:* 176 min.

*Country:* Canada | USA

*Language:* English

<http://www.imdb.com/title/tt0461872/>

Every day, women and children are enslaved - kidnapped or sold into sex-trafficking rings. This movie traces the routes of several women and children as they are bought and sold by international traffickers. It illustrates several forms of human trafficking, particularly the sexual exploitation of women and young children. It captures the stories of victims, perpetrators, and those working to stop trafficking.

### **Lilja 4-Ever (2002)**

*Director:* Lukas Moodysson

*Producer:* Lars Jönsson

*Runtime:* 109 min.

*Country:* Sweden | Denmark

*Language:* Russian Swedish English

<http://www.imdb.com/title/tt0300140/>

<http://www.youtube.com/watch?v=zqrQBJNDMgo> (Trailer)

*Lilja 4-Ever* deals with trafficking of women for prostitution, an issue which has become relevant not only in Europe, but in other parts of the world as well. In Europe women are most often transported from poorer Eastern countries to the more prosperous West, often under false pretences as shown in this film.

### **Maria full of grace (2004)**

*Director:* Joshua Marston

*Runtime:* 101 min.

*Country:* Colombia | USA | Ecuador

*Language:* Spanish, English subtitles

<http://www.youtube.com/watch?v=RZlgZGMVFFs> (trailer)

*Maria Full of Grace* tells the tale of an impoverished 17 year old Colombian who becomes pregnant and, in need of money, signs on as a drug "mule", smuggling cocaine pellets into the US in her GI tract. An exceptional film for a low budget one man band indie with a debutting artist in the leading role, this film imparts a strong sense of been-there-done-that reality as it follows Maria from Bogota to New York. Far from the uneventful trip she is promised, Maria is transported into the risky and ruthless world of international drug trafficking.

### **All the invisible children (2005)**

*Directors:* Mehdi Charef, Emir Kusturica, Spike Lee, Kátia Lund, Jordan Scott, Ridley Scott, Stefano Veneruso, John Woo

*Runtime:* 124 min.

*Country:* France | Italy

*Language:* Mandarin, English, Italian, Serbian

<http://www.moviestrailer.org/all-the-invisible-children-movie-trailer.html> (Trailer)

*All the Invisible Children* is a set of powerful stories that deal with the most pressing and important of social issues – the neglect and exclusion of children and their deprivation of childhood. It comprises seven different segments by seven directors, each one representing a different country or region of the world: Emir Kusturica for Serbia and Montenegro; Mehdi Charef for Africa; Spike Lee for the United States; Katia Lund for Brasil; Jordan Scott and Ridley Scott as a father-daughter team for the United Kingdom; Stefano Veneruso for Italy; and John Woo for China.

### **The Whistleblower (2010)**

*Director:* Larysa Kondracki

*Runtime:* 112 min.

*Country:* Germany | Canada

*Language:* English, Romanian, Russian, Serbian

<http://www.thewhistleblower-movie.com/>

<http://www.imdb.com/title/tt0896872/>

*The Whistleblower* directed by Larysa Kondracki and based on the true story of Nebraska police officer turned peacekeeper, Kathryn Bolkovac, who uncovers a disturbing sex-trafficking underworld in Bosnia and its shocking connection to the UN. As she works to expose the scandal, the UN does its utmost to keep her quiet.

### **A dance for Bethany (2007)**

*Director:* Brian Gurley

*Runtime:* 104 min.

*Country:* USA

*Language:* English

<http://humantraffickingmovie.com/buy-human-trafficking-movie-online.html> (trailer)

<http://adanceforbethany.com/>

*A dance for Bethany* tells an inspiring and compelling story of how one woman risks everything to help a sex trafficked victim out of the world of slavery and into a world with a future and a hope of fulfilling a childhood dream of becoming a real dancer.

### **Europe in my heart – The Film**

*Runtime:* 90 min.

*Country:* Nigeria | Denmark

<http://www.youtube.com/watch?v=k44ZGM5PkGk> (trailer)

<http://www.mediavillageng.org/mecaht.html>

*Europe in my Heart* is a full-length film produced by Media Village Nigeria, a ministry of Youth With A Mission, as a campaign tool to fight human trafficking. This film was

produced in partnership with Church Integration Ministries (KIT) Denmark, and The Danish Mission Council Development Department (DMCDD). It's a media campaign against human trafficking.

### **The Gatekeeper (2002)**

*Director:* John Carlos Frey

*Runtime:* 103 min.

*Country:* USA

*Language:* English

*The Gatekeeper* is a true to life drama surrounding the struggles and civil unrest that exists around the U.S./Mexico border. U.S. Border Patrol Agent Adam Fields ruthlessly goes undercover to expose the illegal operations of immigrants crossing the border, while advancing his own racist, right-wing personal agenda. Shot entirely in and around San Diego by director John Carlos Frey, a University of San Diego grad born in Tijuana and raised in San Diego, *The Gatekeeper* has been honored with numerous awards.

## **Short Films**

### **Amexica (2010)**

*Director:* Ron Krauss

*Runtime:* 25 min.

*Country:* USA

*Language:* Spanish, English

<http://www.youtube.com/watch?v=Y1SOY6decEs> (trailer)

*Amexica* is the story of a young boy from Mexico who is sold by a human trafficking ring to two con artists from Los Angeles with a get rich scheme. They portray him as their son, extorting money from innocent people by risking the boy's life in staged automobile accidents. Trapped, alone with his captors, and unable to speak for himself, the boy decides to take his fate into his own hands, forever changing the lives of the people around him.

### **The Candy Shop (2010)**

*Director:* Brandon McCormick

*Runtime:* 30 min.

*Country:* USA

*Language:* English

<http://www.imdb.com/title/tt1754603/>

<http://www.youtube.com/watch?v=h5YryGycMKI> (trailer)

*The Candy Shop* is a film initiative to help fight against child sex trafficking. This film is being made for the Doorpost Film Project, and with support from 12Stone® Church

and Street Grace. *The Candy Shop* is a Fairytale/Parable about the child sex trafficking epidemic that has overrun our city of Atlanta.

### **The Journey: A short film on sex trafficking**

*Director:* Richard Jobson

*Narrated by* Emma Thompson

<http://www.youtube.com/watch?v=KD1KO1CB8F8> (Part1)

<http://www.youtube.com/watch?v=i8VSs6KRMEQ> (Part 2)

<http://www.unodc.org/unodc/en/frontpage/emma-thompsons-journey.html>

A controversial look at a woman's experience who is sex trafficked from Eastern Europe to the UK. Using cutting edge technology Jobson takes us into a dark world of violence and exploitation. Actress and screenwriter Emma Thompson narrates this short film.

### **Fields of Mudan (2004)**

*Direction:* Steven Chang

*Runtime:* 23 min.

*Country:* USA

*Language:* English

Based on all-too-real conditions, Steven Chang tells the story of Mudan, a young Chinese girl forced into an Asian underworld of child prostitution and modern-day slavery by a brutal brothel owner. The child's only hope is her dream of a new life in America with her mother.

<http://www.fieldsofmudan.com/>

<http://www.youtube.com/watch?v=FN7x95heHhc> (Preview)

## **Documentary Feature Films**

### **Fatal promises (2009)**

*Director:* Kat Rohrer

*Producer:* Anneliese Rohrer

*Runtime:* 90 min.

*Country:* USA | Austria

*Language:* English, Ukrainian (English subtitles), Russian (english subtitles), German

[http://www.fatalpromises.com/Fatal\\_Promises/The\\_Crew.html](http://www.fatalpromises.com/Fatal_Promises/The_Crew.html)

<http://www.imdb.com/title/tt1338592/>

Through personal stories of victims and interviews with politicians, NGO representatives and activists, *Fatal Promises* provides a comprehensive look at the realities of human trafficking versus the rhetoric of politicians and pundits who claim to be making significant strides in combating this horrific crime against humanity. Over the years, hundreds of thousands of women, children and men have been trafficked from Ukraine to the United States, Western Europe and the Balkans since the fall of the Soviet Union.

## **Anonymously Yours (2002)**

*Director:* Gayle Ferraro

*Runtime:* 90 min.

*Country:* USA

*Language:* English

<http://www.aerial-productions.com/>

Deep in the uncharted world of sex trafficking in Southeast Asia, four women's stories are exposed, revealing a reality engulfing as many as 40 million women worldwide in the fastest growing industry on earth: human sales. Clandestinely shot deep in the uncharted world of Southeast Asian sex trafficking, the film chronicles the merchandising of women commonplace in a land afflicted with staggering poverty and widespread corruption.

## **Not my life (2011)**

*Director:* Robert Bilheimer

*Runtime:* 83 min.

*Language:* English

<http://notmylife.org/>

<http://www.youtube.com/watch?v=WBlifdh911A> (Trailer)

<http://www.ungift.org/knowledgehub/en/stories/january2011/not-my-life-premieres-in-new-york.html>

*Not My Life* is the first documentary film to depict the horrifying and dangerous practices of human trafficking and modern slavery on a global scale. Filmed on five continents over a period of four years, *Not My Life* unflinchingly, but with enormous dignity and compassion, depicts the unspeakable practices of a multi-billion dollar global industry whose profits, as the film's narration says, "are built on the backs and in the beds of our planet's youth.

## **Redlight (2009)**

*Director:* Guy Jacobson, Adi Ezroni

*Narrated by:* Lucy Liu

*Runtime:* 72 min.

*Country:* USA

*Language:* English, Central Khmer

<http://www.redlightthemovie.com/index.html>

Filmed over a four-year period, *Redlight* focuses on the personal, real-life stories of Cambodian children who are victims of human trafficking and two courageous advocates for change: grass-roots activist Somaly Mam and politician Mu Sochua. Both have since been nominated for the Noble Peace Prize. Juxtaposing between gritty footage smuggled out of brothels and harrowing testimonials, *Redlight* follows several current and former child sex slaves as they struggle to regain entry into Cambodian society or attempt to bring their perpetrators to justice, while others tragically return to their lives of prostitution – either willingly or by force.



### **Very young girls (2007)**

*Director:* David Schisgall, Nina Alvarez

*Runtime:* 83 min.

*Country:* USA

*Language:* English

<http://www.imdb.com/title/tt1097268/>

<http://www.youtube.com/watch?v=7fX6EaHuRCg>

<http://www.gems-girls.org/veryyounggirls.html>

*Very Young Girls* is an expose of human trafficking that follows thirteen and fourteen year old American girls as they are seduced, abused, and sold on New York's streets by pimps, and treated as adult criminals by police. The film follows the barely-adolescent girls in real time, using vérité and intimate interviews with them as they are first lured on to the streets and the dire events which follow. The film also uses startling footage shot by the brazen pimps themselves giving a rare glimpse into how the cycle of street life begins for many women.

### **Turning a Corner (2006)**

*Director:* Salome Chasnoff

*Runtime:* 59 min.

*Country:* USA

*Language:* English

[http://www.youtube.com/watch?v=k\\_I0oDGx\\_ug](http://www.youtube.com/watch?v=k_I0oDGx_ug) (preview)

<http://www.beyondmedia.org/>

*Turning a Corner* tells the stories of people involved in the sex trade and their efforts to raise public awareness of systemic injustice and promote needed reforms. Created in a media activism workshop with over a dozen members of Prostitution Alternatives Round Table (PART), this groundbreaking film recounts their survival and triumph over homelessness, violence and discrimination, and gives rare insights into Chicago's sex trade industry.

### **Say I do: Mail Order Brides (2003)**

*Director:* Arlene Ami

*Runtime:* 52 min.

<http://vimeo.com/12660736>

*Say I Do* chronicles the stories of three "mail-order brides" from the Philippines now living in North America. In order to escape lives of poverty and to support their families, these women uprooted themselves to marry men they did not know. Upon arriving in their new land, they found themselves isolated in remote regions.

### **Call & Response (2008)**

*Director:* Justin Dillon

*Runtime:* 86 min.

*Country:* USA

*Language:* English

<http://www.callandresponse.com/>

*Call + Response* is a first of its kind feature documentary film that reveals the world's 27 million dirtiest secrets: there are more slaves today than ever before in human history. *Call + Response* goes deep undercover where slavery is thriving from the child brothels of Cambodia to the slave brick kilns of rural India to reveal that in 2007, Slave Traders made more money than Google, Nike and Starbucks combined.

### **The Dancing Boys of Afghanistan**

*Director:* Najibullah Quraishi

*Runtime:* 53:42 min.

<http://www.youtube.com/watch?v=h3AvnWDYMPA>

*The Dancing Boys of Afghanistan* exposes the horrific practice called Bacha Bazi, in which young Afghan boys are sold to warlords and powerful businessmen to be trained as dancers who perform for male audiences in women's clothing and are then used and traded for sex.

### **Freedom and Beyond (2006)**

*Director:* Peggy Callahan

*Runtime:* 23:58

*Country:* USA

*Language:* English

<http://www.cultureunplugged.com/play/4982/Freedom-and-Beyond>

*Freedom and Beyond* traces the story of Rambho and other child slaves from their remote Indian villages to the carpet looms and ultimately to freedom. The film explores what it takes to rescue child slaves, help them take back their lives, and how slavery can be stopped at its very source. Viewers get a behind the scenes look as activists from Bal Vikas Ashram risk everything to free children and help create a sustainable future for them in their home villages.

### **Virgin Harvest (2008)**

*Director:* Charles Kiselyak

*Country:* Cambodia

*Language:* English (subtitles)

<http://www.priorityfilms.com/harvest.html>

A touching documentary about child trafficking and prostitution from the POV of the victims (girls and boys some as young as 3 years old). Hard hitting with incredible access. Filmed in Cambodia with real undercover footage inside operating brothels, this film exposes the plight of more than 2 million kids worldwide through the intimate yet astonishing story of some of the victims.

## **Born into Brothels – Calcutta’s Red Light Kids (2004)**

*Direction:* Ross Kauffman, Zana Briski

*Runtime:* 85 min.

*Country:* USA

*Language:* Bengali, English

Academy Award for Best Documentary Feature.

<http://kids-with-cameras.org/bornintobrothels/film.php>

<http://www.imdb.com/title/tt0388789/>

This documentary film traces the lives of several children in the Red Light district of India. Winner of the 2005 Academy Award for Best Documentary Film.

## **Trafficked (2005)**

*Director:* Luigi Acquisto

*Runtime:* 56 min.

*Country:* Australia

*Language:* English

<http://www.innersense.com.au/mif/acquisto.html>

*Trafficked* is a one hour documentary for SBS on the subject of sex trafficking from S.E. Asia into Australia. It tells the story of a former Australian Federal Police officer, Chris Payne's ongoing investigation into the fate of two young Thai girls trafficked to Australia: Nikki, a thirteen year old Thai girl found in a Sydney brothel in 1995, and, Phuongtong Simpalee, a 27 year old Thai woman who died in custody at the Villawood Detention centre in 2000. The film will follow Chris Payne as he investigates stories of women and children caught up in prostitution's 'trade routes' in Australia, Thailand and Cambodia. Payne is a former Australian Federal Police officer who headed a special task force formed to combat sex trafficking in the mid 1990s.

## **Dying to leave (2004)**

*Directors:* Chris Hilton, Aaron Woolf

*Runtime:* 104 min.

*Country:* Australia | USA

*Language:* English (subtitles)

Episode 1: HUMAN CARGO

Episode 2: SLAVES OF THE FREE MARKET

<http://www.pbs.org/wnet/wideangle/episodes/dying-to-leave/introduction/924/>

*Dying to Leave* explores the current worldwide boom in illicit migration and human trafficking. Every year, an estimated two to four million people are shipped in containers, shepherded through sewage pipes, secreted in car chassis, and ferried across frigid waters. Others travel on legitimate carriers but with forged documents. An alarming number of these migrants end up in bondage, forced to work as prostitutes, thieves, or as laborers in sweatshops. By listening to the voices of those who pulled up their roots and risked all, *Dying to Leave* puts a human face to the stories of trafficking by following five individuals whose journeys of trafficking traverse

16 countries from Colombia to China and Mexico to Moldova. This documentary examines the circumstances that drove these migrants from their homes, describes the difficulties involved in their epic journeys, and reveals what awaits them in their new world.

### **Trafficking Cinderella (1999)**

*Director:* Mira Niagolova

*Runtime:* 48 min.

*Country:* Canada

*Language:* English

After the fall of the Soviet Union, economic ruin left many Eastern European states vulnerable to the lure of sex trafficking. This documentary follows testimonies of Eastern European women who were forced into prostitution.

### **Bought and Sold: An Investigative Documentary About the International Trade in Women (1999)**

*Director:* Gillian Caldwell

*Runtime:* 42 min.

*Language:* English

Bought and Sold is based on a two year undercover investigation conducted by GSN (Global Survivor Network) into the illegal trafficking of women from the Former Soviet Republics. The documentary features interviews with traffickers, Russian mafia, trafficked women, and groups working to provide services to trafficked women.

### **Modern Heroes, Modern Slaves (1999)**

*Director:* Marie Boti

*Runtime:* 44 min.

*Language:* English, French with subtitles

<http://www.pmm.gc.ca/english/spip.php?article13>

<http://www.flixya.com/video/540521/Modern-Heroes-Modern-Slaves>

Each day, thousands of women leave under developed countries like the Philippines to seek work as domestics in more prosperous places. What little money they earn they send home to their families. This crucial source of revenue to their country's economy has prompted the Philippine government to call these contract workers "modern day heroes." Starting from the case of Flor Contemplacion, the Philippine maid hanged in Singapore for the killing of her abusive employer, this film shows the human and sometimes tragic side of this organized labor trade: failed marriages, family break ups, and exploitation and abuse at the hands of unscrupulous employers. The film also takes us to a shelter in Saudi Arabia where abused domestics seek refuge. These women will ultimately return home penniless.

### **What I have been through is not who I am (2011)**

*Producer:* ECPAT-USA

*Runtime:* 21,35 min.

*Language:* English

<http://www.youtube.com/watch?v=BmmRTjoL3R0>

In this short documentary, we meet Katrina, whose childhood as a good student in a middle class home abruptly ends when she is manipulated and sold for sex by a trafficker. Her compelling and emotional story takes us from Atlanta to New York City to Atlanta again, from desperation to recovery and success. Katrina's inspiring story reminds us that with understanding, opportunity and support victims can become survivors.

### **Girls from Chaka Street (1998)**

*Director:* Antra Cilinska

*Runtime:* 15 min.

<http://www.bullfrogfilms.com/catalog/girls.html>

This documentary details the thriving sex trade within Latvia, Lithuania, and Estonia which substantially burgeoned after the Baltic countries gained independence from the Soviet Union and were devastated by crashing economies. *Girls from Chaka Street* tells the stories of underage girls, who make more in a night than a doctor does in a whole month, and the physical and psychological dangers they face as Mafia involvement in the trade increases.

### **The Price of Youth (2000)**

*Director:* Andrew Levine

*Narrated by:* Wynona Ryder

*Runtime:* 9:20 min.

<http://hub.witness.org/en/PriceOfYouth>

Examines the recent explosion in systematic trafficking of young girls and women from Nepal to work as prostitutes in Bombay, in neighboring India.

### **Tin Girls (2003)**

*Director:* Miguel Bardem

*Runtime:* 56|72 min.

*Country:* Spain

[http://www.innerlens.com/TIN\\_GIRLS.html](http://www.innerlens.com/TIN_GIRLS.html) (Preview)

<http://www.masalaproject.org/tingirlsdoc.html>

This 55-minute documentary focuses on the trafficking of girls for prostitution from Nepal to India.

### **Woman see lot of things (2006)**

*Direction:* Meira Asher

*Runtime:* 63 min.

*Country:* Netherlands

*Language:* English (subtitled)

<http://www.womanseelotofthings.com/>

*Woman see lot of things* portrays the lives of three female ex-child combatants. They participated in the decade-long Civil Wars in Sierra Leone and Liberia. All filming took place in Sierra Leone.

### **Not for Sale: The Documentary**

*Direction:* Robert Marcarelli

*Runtime (DVD):* 117 min (two-part documentary)

*Language:* English

*DVD Release Date:* 2011

<http://www.notforsalefilm.com/>

<http://vimeo.com/10594387>

<http://www.youtube.com/watch?v=0mJHkc5k5MM>

*Not For Sale* is a documentary based on David Batstone's book *Not for Sale*. The film tells the story of organizations working to combat human trafficking. The director uses personal interviews of people working in these organization and footage of their work to show how these individuals first learned about slavery and moved to inspiring action to emancipate girls and boys as well as women and men held in bondage. Not only does the film expose harsh realities, but it also breathes new hope into the issue by documenting the valiant work of contemporary emancipators and the practical steps they've taken to mount an anti-slavery movement.

### **Stop the traffick (2001)**

*Director:* Emily Marlow

*Runtime:* 27 min.

<http://www.bullfrogfilms.com/catalog/clstop.html>

Set in Cambodia, Marlow's documentary explores the aftereffects of Khmer Rouge's brutal rule, and how it has impacted the vulnerability of children in the region to the sex trade.

### **Demand. Documentary**

<http://www.sharedhope.org/Resources/DEMAND.aspx>

<http://www.sharedhope.org/Media/VideoResources.aspx>

A Comparative Examination of Sex Tourism and Trafficking in Jamaica, Japan, the Netherlands, and the United States

### **Black Gold: Wake up and smell the Coffee (2006)**

*Director:* Marc & Nick Francis

*Runtime:* 74 min.

*Country:* UK | USA

*Language:* English, Amharic, Italian

<http://blackgoldmovie.com/>

Documentary on Labour Exploitation. *Black Gold* examines the exploitation of coffee farmers in Ethiopia, the birthplace of coffee. The movie follows Tadesse Meskela on

a mission to save his 74,000 struggling coffee farmers from bankruptcy. As his farmers strive to harvest some of the highest quality coffee beans on the international market, Tadesse travels the world in an attempt to find buyers willing to pay a fair price. Against the backdrop of Tadesse's journey, the enormous power of the multinational players that dominate the world's coffee trade becomes apparent.

### **The price of sugar (2007)**

*Director:* Bill Haney

*Runtime:* 90 min.

*Country:* USA | Dominican Republic

*Language:* English, Spanish

<http://www.thepriceofsugar.com/index2.shtml>

<http://www.imdb.com/title/tt1045874/>

This documentary profiles Father Christopher Hartley, a Spanish priest who travels to the Dominican Republic to stop a modern-day slavery operation. The film examines the inhumane conditions that thousands of Haitian men are forced to work in to harvest sugar cane.

### **Cargo: Innocence lost**

*Director:* Michael Cory Davis

*Runtime:* 75 min.

*Country:* USA

*Language:* English

<http://www.youtube.com/watch?v=YpsBJHpUo70> (Trailer)

<http://www.cargoinnocencelost.com/home.html>

A compelling documentary, *Cargo: Innocence Lost*, unveils the dark underworld of sex trafficking through compelling interviews with some of the country's top officials on the subject, victims' advocates and victims themselves, who were rescued in Texas.

### **The Selling of Innocents (1997)**

*Director:* Ruchira Gupta

*Runtime:* 60 min.

*Country:* Canada

<http://www.apltd.ca/films/display/24>

<http://www.youtube.com/watch?v=h1beOGLfqxA> (Part I)

<http://www.youtube.com/watch?v=3v5EXdsuarE&feature=relmfu> (Part II)

<http://www.youtube.com/watch?v=dVR46gluPUY&feature=relmfu> (Part III)

<http://www.youtube.com/watch?v=3YQcxisApks&feature=relmfu> (Part IV)

<http://www.youtube.com/watch?v=V3fo--Mwhlk&feature=relmfu> (Part V)

<http://www.youtube.com/watch?v=Fzx8QuEHdFI&feature=relmfu> (Part VI)

*The Selling of Innocents* follows the trafficking in young girls from Katmandu to Kamatipura.

### **Highway to Hell (2000)**

*Director:* Meera Dewan, Niraja Rao

*Runtime:* 38 min.

*Country:* India | Nepal

*Language:* English, Nepali, Hindi

<http://www.sawnet.org/cinema/?Dewan+Meera>

*Highway to Hell* is a film that deals with the trafficking of young Nepalese girls either across the border from Nepal to India or from small Nepalese villages to large Nepalese as well as Indian towns. It also depicts the ease with which Nepalese girls are brought over to Mumbai for prostitution and their plight once they are within the environs of Red Light Areas especially Kamathipura in Mumbai. NGOs or social service agencies working there are given a brief mention with more emphasis being paid to the trafficking process.

### **The Virgin Trade: Sex, Lies and Trafficking (2006)**

*Director:* Stewart Kershaw

*Runtime:* 54 min.

*Country:* UK

*Language:* English, Thai

<http://web.me.com/philmoran/iWeb/virgintrade/mainmenu.html>

<http://www.youtube.com/watch?v=oOWv0jqzJns> (trailer)

Filmmaker Stuart Kershaw embarks on a journey through Thailand's red light districts to investigate the world's largest sex industry. This exploration of international sex tourism turns expectation on its head, in an expedition that is as brutal in its honesty as it is unexpected in its conclusions. Stuart bulldozes a host of Thailand's urban myths whilst viciously affirming widespread exploitation and deceit.

### **Trading Women (2003)**

*Director:* David A. Feingold

Narrated by Angelina Jolie

*Runtime:* 77 min

*Country:* Burma | USA

*Language:* English

<http://www.der.org/films/trading-women.html> (Preview)

*Trading Women* enters the worlds of brothel owners, trafficked girls, voluntary sex workers, corrupt police and anxious politicians. Filmed in Burma, China, Laos, and Thailand, this is the first film to follow the trade of women in all its complexity and to consider the impact of this 'far away' problem on the global community. the documentary investigates the trade in minority girls and women from the hill tribes of Burma, Laos and China, into the Thai sex industry.

### **Sacrifice: The story of Child Prostitutes from Burma (1998)**

*Director:* Ellen Bruno

*Runtime:* 50 min.



[http://www.brunofilms.com/sacrifice\\_movie.html](http://www.brunofilms.com/sacrifice_movie.html)  
<http://www.brunofilms.com/sacrifice.html>

*Sacrifice* examines the social, cultural, and economic forces at work in the trafficking of Burmese girls into prostitution in Thailand. It is the story of the valuation and sale of human beings, and the efforts of teenage girls to survive a personal crisis born of economic and political repression.

### **Remote Sensing (2001)**

*Director:* Ursula Biemann

*Runtime:* 53 min.

<http://www.youtube.com/watch?v=uPSwEGdZuew>

In Biemann's latest video, she traces the routes and reasons of women who travel across the globe for work in the sex industry. By using the latest images from NASA satellites, the film investigates the consequences of the U.S. military presence in South East Asia as well as European migration politics. This video-essay takes an earthly perspective on cross-border circuits, where women have emerged as key actors and expertly links new geographic technologies to the sexualization and displacement of women on a global scale.

### **Lives for sale: Immigration & Human Trafficking (2006)**

*Runtime:* 60:00 min.

<http://www.youtube.com/watch?v=qWoalXlkMWc>  
<http://www.livesforsale.com/>

A one-hour investigative documentary exposes the painful, rarely seen human side of illegal immigration - including the growing black market trade in human beings. *Lives for Sale* focuses on the exploding black market of human trafficking into the United States. The documentary explores human trafficking beyond the conventional political rhetoric and media coverage to explain the reasons immigrants will risk everything for the American Dream.

### **The veiled commodity (2009)**

*Directors:* Dickson Chow, Vinh Chung

*Runtime:* 6 min.

*Country:* USA | Canada

*Language:* English

<http://veiledcommodity.com/index.php?pmode=4&section=The%20Film>  
<http://www.imdb.com/title/tt1385675/>

*The Veiled Commodity* is a short film that deals with slavery's past and present day issues. The film employs various design and animation techniques to tell a concise history of slavery and the problems of its present day counterpart; the trafficking and victimization of people around the world. This project was a gift to a non-profit organization to help bring awareness to the issue.

### **The children we sacrifice (2000)**

Director: Grace Poore

Runtime: 61 min.

Country: USA

Language: English, Hindi, Tamil, Bengali

<http://www.theshaktiproductions.net/tcws.html>

Shot in India, Sri Lanka, Canada and the US, *The Children We Sacrifice* is a 61-minute video documentary that explores the universal crime of incestuous sexual abuse through the prism of South Asian experience.

### **Cost of living (2011)**

Director: Pete Pattison

Narrated by Hugh Quarshie.

Runtime: 20:22 min.

Language: English

<http://www.youtube.com/watch?v=sXB-NPwq0ZE>

[http://www.antislavery.org/includes/documents/cm\\_docs/2012/1/10\\_winter\\_2011\\_feature.pdf](http://www.antislavery.org/includes/documents/cm_docs/2012/1/10_winter_2011_feature.pdf)

Film by ITUC and Anti-Slavery International of Nepali migrants in slavery in the Middle East. Pete Pattison, a photographer and documentary maker, as well as a London councillor and school teacher, describes his experiences exposing the abuse of Nepali migrants trafficked into forced labour in Bahrain and the United Arab Emirates.

### **Children for Sale (2003)**

Director: Chris Hansen

Language: English

<http://www.youtube.com/watch?v=aau7ubTQ7QA> (Preview)

It's an exotic vacation destination, with ancient cities, bold colors, legendary temples, remarkable beauty - and horrendous crimes that go on behind closed doors. Children, some as young as 5 years old, are being sold as slaves for sex. It's a shameful secret that's now capturing the attention of the world and the White House, a secret that has been exposed by Dateline's hidden cameras. Dateline ventured into this dark place, where sexual predators can gain access to terrified children for a handful of cash. How could this be happening? And how can it be stopped? Dateline's Chris Hansen reports on the illegal sex industry that victimizes Cambodian children, and the efforts to stop it.

### **One Life, No Price (8:05 min) UNODC- PSA**

<http://www.youtube.com/watch?v=Ggv5ZKQpww0>

<http://www.ungift.org/ungift/vplayer.html?vf=/docs/ungift/video/vf/onelife.flv>

*One Life, No Price*, which illustrates the scope of human trafficking in India, the root causes and vulnerability of certain groups. Human trafficking in India remains a high concern for women and children for forced labour and sexual exploitation.

### **Voices from the street (5:30 min) UN.GIFT**

<http://www.ungift.org/ungift/vplayer.html?vf=/docs/ungift/video/vf/voicesfromthestreet.flv>

South Asia PSA

### **Human trafficking Documentary**

Center for Human trafficking awareness:

[http://haltht.spcollege.edu/videos/EmailLinkVideos.htm?url=rtmp://grantsflash.spcollege.edu/vod/media/HTA\\_PSA/PSA\\_finaldoc](http://haltht.spcollege.edu/videos/EmailLinkVideos.htm?url=rtmp://grantsflash.spcollege.edu/vod/media/HTA_PSA/PSA_finaldoc)

⇒ **Look beneath the Surface**

<http://haltht.spcollege.edu/videos/EmailLinkVideos.htm?url=rtmp://grantsflash.spcollege.edu/vod/media/lookBeneathTheSurface/LookBeneathTheSurface-EN>

(12:36 Min)

## **Videos**

### **Dreams die hard**

*Produced by Peggy Callahan*

*Runtime: 36:32 min.*

<http://freetheslaves.net>  
<https://freetheslaves.net/SSLPage.aspx?pid=657>

Filmmaker Peggy Callahan (Free the Slaves' Director of Communications) profiles people trapped in slavery across the United States. Ultimately, the stories told in this Free the Slaves film highlight the survivors' passion for freedom and justice, not just for themselves, but for victims of slavery worldwide.

### **The Silent Revolution**

*Produced by Peggy Callahan*

*Runtime: 18:58 min.*

<http://freetheslaves.net>  
<https://www.freetheslaves.net/SSLPage.aspx?pid=657>

This is the story of people held in slavery in the stone quarries of northern India, who risk everything to take back their lives. They live in desperate conditions—but they are

extraordinarily happy because they are free after generations of slavery. *The Silent Revolution* follows a group of stone-breakers as they challenge the slaveholders, are burned out of their homes by the slaveholder's thugs, are imprisoned and finally win the right to run their own quarry and start a new village.

## **Slavery in your pocket – The Congo Connection**

*Runtime:* 9:56 min.

<http://freetheslaves.net>

<https://www.freetheslaves.net/SSLPage.aspx?pid=602>

*Free the Slaves* investigates the extent of slavery in Congo's mining industry. Conflict minerals from the Democratic Republic of Congo (DRC) find their way into the supply chain of products we use every day—like laptops, cell phones and batteries.

## **Commercials**

### **Human Trafficking Ad - UN**

<http://www.youtube.com/watch?v=z0vRJ86fbUY> (0:59)

### **UN.GIFT 'Open Your Eyes to Human Trafficking' PSA**

[http://www.youtube.com/watch?v=tE\\_lduB6bQc](http://www.youtube.com/watch?v=tE_lduB6bQc) (1:01)

### **Child soldiers - Amnesty International TV Commercial**

<http://www.youtube.com/watch?v=ibW0lCnO3k> (1:13)

### **PSA – Cleaning Woman ( a.a UNODC)**

[http://halhth.spcollege.edu/videos/EmailLinkVideos.htm?url=rtmp://grantsflash.spcollege.edu/vod/media/lookBeneathTheSurface/PSA\\_CleaningWoman-EN](http://halhth.spcollege.edu/videos/EmailLinkVideos.htm?url=rtmp://grantsflash.spcollege.edu/vod/media/lookBeneathTheSurface/PSA_CleaningWoman-EN) (0:45)

### **Girls going wild in red light district**

<http://www.youtube.com/watch?v=y-a8dAHDQoo>